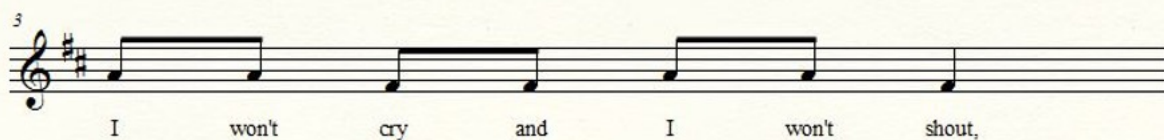


Apple Tree



Game: Students stand in circle, and teacher makes a tree with a child (the child stands inside the circle, the teacher stands outside the circle, and the two join hands.) The students sing the song and keep the beat in their feet. On the word “out,” the teacher and student who are the tree “catch” a child. That child then makes a tree with the student standing inside the circle, and the teacher chooses another child to be a tree with. The game continues until all but one child has been chosen to be a tree or is “out”; that student wins.

Come back home my little chicks

Source: Paul Rose, Mt. Pleasant Schools, Mt. Pleasant, MI, 1999

The musical score is written on a single staff in 2/4 time with a key signature of two flats (Bb and Eb). It consists of six lines of music, each with a measure number (1, 4, 6, 8, 10, 12) at the beginning. The lyrics are written below the notes. Asterisks (*) indicate soloist parts, and tilde (~) indicates class parts. The score ends with a double bar line at measure 12.

1 *Come back home my lit - tle chicks! ~We won't come!

4 *Why not? ~We're a - - - afraid!

6 *Of what? ~Of the wolf!

8 *Where's he hi - ding? ~In the woods!

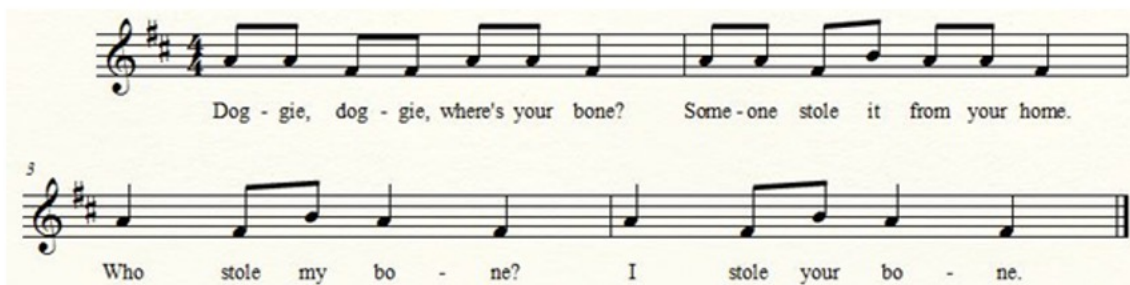
10 *What's he do - ing? ~Wa - shing!

12 *What's he dry - ing his face on? ~A kit - ty cat's tail!

*= Soloist ~ = Class

Game: Have students stand in a circle. Choose one student to be the “Mother Hen” or “Father Rooster,” and another to be the wolf. The hen/rooster stands in the middle of the circle, and the wolf hides behind one of the students (or one of the “chicks.”) The hen/rooster sings all of the solo parts, and the class sings the remainder. After the class whispers “A kitty cat’s tail,” the wolf chases after the hen until he/she catches him/her. If the wolf is having a difficult time catching him/her, he/she may tag another student to help chase. Once the hen/rooster is tagged, he/she picks another wolf, and the wolf becomes the Mother Hen/ Father Rooster.

Doggie Doggie



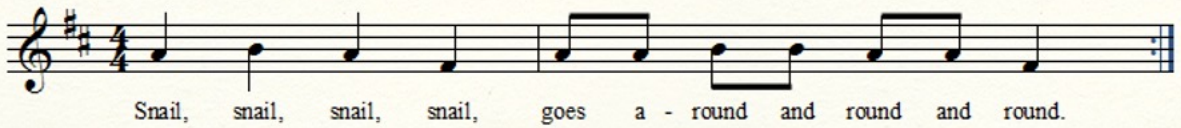
Game: All students sing first phrase. Then student who is chosen as dog sings "Who stole my bone?" The student who is chosen as the thief (and who holds the bone behind his or her back) sings "I stole your bone." The child who is the dog then opens his/her eyes and gets three guesses to figure out who has the bone.

Naughty Kitty Cat



Game: Circle, hands joined. One player, the cat, stands in the middle of the circle. Another player, the old lady or old man, walks around the circle. All sing the song while walking the beat around in a circle; center player performs the mews. At the end of the song, all circle players raise joined hands to form arches. The old lady/man chases the cat, in and out and 'round about until caught. (Note: can say "Scat!" instead of "mew" at the end of the song)

Snail Snail



Game: As students sing, one child, the leader, leads the circle around, winding in to make a shape like a snail shell. Once the child can't move any more, he/she winds the snail back out.